

Working with Nature Intelligence

How anybody can create balanced solutions



by Martin Kutternik

World famous Findhorn in Scotland is the birth place of working consciously with nature intelligences. Here, in its early days, this new way of collaborating with the unseen forces behind our environment was pioneered and prototyped by Dorothy Maclean. Forty pound cabbages and other ‘miracles’ soon became the common advertisement of that work at Findhorn in the 1970s and onwards. Today Findhorn is focusing on other avenues of education and personal development, but nature intelligence is still acknowledged and given reverence. That prototype impulse of nature communication has been further developed over the past 30 years or so and made into an easily accessible ‘production model’ through the dedicated work of Machaelle Small Wright at Perelandra – Center for Nature Research, USA in her co-creative research garden.

As a business owner I often wondered what the right decisions for my business were. Not being in a position to waste time, effort, money and other resources I prayed for the right answers and was delighted to have encountered the work by Machaelle at Perelandra many years ago. It was and is the answer to how to get it right for the specific purpose of my enterprise. Through working with nature in a co-creative partnership I managed to bring tangible balance to my business, my then struggling health and any other project (‘garden’) I chose to apply the co-creative principles to. (From nature’s perspective my business, health and projects are a ‘garden’, since they are human initiated and maintained by humans.) The rewards are always amazing and often enormously surprisingly different and better to what I thought they could be. Nature has the bigger picture – its input into decision making, life and research is invaluable!

Working consciously with nature is really easy, yet it involves a learning curve, like anything else worth learning. Never having found an interesting enough university course, I decided to invest time and money to ‘study’ this. The teacher is nature – nature’s vast and all encompassing intelligence behind all form, to be more precise. By reading the Perelandra book on the subject called Co-Creative Science (not academic scientific

at all I was pleased to discover), and following the suggestion to empower nature to step into a teacher role in my life I got the ball rolling. For example housing was always a difficult issue for me, as my business is pioneering and income limited. I addressed my housing needs for fulfilling my life purpose here on Earth, with nature, and for over eight years now I have been living rent-free in a 12 bedroom house from which I even earn some income by renting out rooms and looking after the house. That house is my own Findhorn cabbage.

...co-creatively working with nature enables me to follow my life’s purpose and have a balanced impact...

A central point one learns when diving into working in partnership with nature is a ‘coning’. A coning is like a ‘conference call’ connecting to four different intelligences – the first two from the realm of nature intelligence, (Deva and Pan) the second two from the soul realm, (The White Brotherhood and the Higher Self). They answer as one voice (no arguing!).

1) The deva – Sanskrit word for “body of light” – is like the architect that holds the blueprint for whatever we are working with: plant, holiday, business, home, housing needs, chair, meal etc. Everything man-made and natural, has a deva. And the specific deva knows all there is to know about it.

2) Pan – as the main interface to the nature spirits (‘workers’). Nature spirits are multi-fold and specific to a location/project. It would be too difficult to address the nature spirits for a project individually, so Pan helps us to connect to them as a ‘main switchboard’. Pan is the head of the nature spirit world – and more.

3) The White Brotherhood. As Machaelle explains: *The White Brotherhood is a large group of highly evolved souls dedicated to assisting the evolutionary process of moving universal reality, principles, law and patterns through all levels of form. They hold the major patterning and rhythms now being utilized for the shift we are all going through from the Piscean to the Aquarian*



.....
era. When we link with them they support and assist us by assuring that any work we do maintains its forward evolutionary motion and its connection to the new Aquarian dynamics.*

(* from MAP: The Co-Creative White Brotherhood Medical Assistance Program by Machaelle Small Wright, published by Perelandra Ltd. – reprinted with kind permission.)

The White Brotherhood members are normally working with us on a day-by-day basis in an unconscious way, by guiding our intuition or through our dreams. This way they can give us hints, but of course they cannot influence our free will. This new way of working consciously with them is also exciting to them, as they can bring their input to us directly when we work with them in a coning.

4) My own higher self is part of the coning meeting and this is what really sold me working with nature in this way. My higher self knows my life path, learning needs and potentials and its input is equally valid. In my younger days I lived in a ecological community and it soon became clear that the best way to be ecological is to die and get buried – no more impact, zero CO2 and zero waste. But we do have a life purpose and an evolution and we are welcomed to have an impact on earth. So co-creatively working with nature enables me to follow my life's purpose and have a *balanced* impact – through my business and all projects I apply this to. By asking nature directly (and stop assuming what it would like!) we create real sustainability. And it is not boring, but a really fulfilling and enriching adventure.

How to activate and deactivate these 'conings' is simple and anybody willing can do so. However, I do not want to share the steps here as I suggest you get one of the Perelandra books, as these also answer the many questions that arise when one gets working this way.

Using co-creative science, working with nature intelligence really works!

You do not have to hear or see things to work with conings. A simple Kinesiology muscle test with the fingers does the trick, is part of the learning curve and a wonderful tool to have in life in general. Through the coning you connect your nervous system

to the project you want to work with, and so your system can 'read out' the answers to you. Interested? Well, thanks to Perelandra it is all available now.

Anybody can apply the Perelandra products and processes to their lives and their projects. One always works with nature: the Perelandra materials are the 'guide book' for the journey, so to speak – and they also offer some wonderfully easy applications (for balance in health and projects) from the results of Machaelle's research with nature.

Using co-creative science, working with nature intelligence really works!

Martin Kutternik, originally from Austria with an engineering background, now runs PANOSUN Ltd. a stockist of Perelandra and other unique wholistic products in the UK since 1993. Since a personal crisis due to chemical poisoning he studied, researched and practiced holistic approaches to health, technology and life, e.g. Colour Therapy, Living Water, Flower Essences, Anthroposophy, Coaching... For many years now, Martin has been fascinated by and passionate about working in partnership with nature through Co-Creative Science and loves giving talks about the subject. He enjoys explaining these tools to others so people can apply the many efficient co-creative solutions and tools to the problems life can throw at us. With his partner he also developed the Pangarden Game this way – a co-creative tool that helps transform and answer life questions. Through his business PANOSUN Martin listens to people who are interested in this work to go through possible solutions and co-creative starting points for their situation.

Further reading and resources:

- *Behaving as if the God in All Life Mattered* by Machaelle Small Wright
- Perelandra Ltd, Center for Nature Research, USA, www.perelandra-ltd.com

- Perelandra Voices is a helpful and inspirational collection of stories people have written down about their experiences of working with nature using the Perelandra processes <http://www.perelandra-ltd.com/Perelandra-Voices-C590.aspx>
- Independent UK/Europe supplier of Perelandra products: www.panosun.org
- Findhorn Community: www.findhorn.org

Images: www.debbiedevauden.co.uk
Debbie is primarily a water colour botanical artist. She has a Diploma in Botanical Illustration. Debbie has exhibited her work widely, including with the Society of Botanical Artists. Her work is collected worldwide.

